

Cultural Anthropology Appreciating Cultural Diversity

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Focused on the appreciation of anthropology, the new edition of Cultural Anthropology: Appreciating Cultural Diversity offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text.

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To study and interpret cultural diversity, cultural anthropologists engage in two kinds of activity: ethnography (based on fieldwork) and ethnology (based on cross-cultural comparison). Ethnography provides an account of a particular group, community, society, or culture.

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APPRECIATING CULTURAL DIVERSITY No academic field has a stronger commitment to, or respect for, human cultural diversity than anthropology does. Anthropologists routinely listen to, record, and attempt to represent voices and perspectives from a multitude of times, places, countries, and cultures.

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A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text.

~~Cultural anthropology: appreciating cultural diversity ...~~

Culture and Nature Culture Is All-Encompassing Culture Is Integrated Culture Is Instrumental, Adaptive, and Maladaptive CULTURE'S EVOLUTIONARY BASIS What We Share with Other Primates How We Differ from Other Primates UNIVERSALITY, GENERALITY, AND PARTICULARITY Universals and Generalities Particularity: Patterns of Culture CULTURE AND THE INDIVIDUAL: AGENCY AND PRACTICE Levels of Culture Ethnocentrism, Cultural Relativism, and Human Rights MECHANISMS OF CULTURAL CHANGE GLOBALIZATION ...

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Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit.

~~Cultural Anthropology: Appreciating Cultural Diversity~~

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In Cultural Anthropology: Appreciating Cultural Diversity, a few chapters are dedicated to explaining the field of anthropology and culture within an anthropological context. The first definition of cultures presented is, "Cultures are traditions and customs, transmitted through learning, that form and guide the beliefs and behavior of the people exposed to them," (Kottak, 2014, 3).

~~Cultural Anthropology And Cultural Diversity—1017 Words ...~~

The spitting custom spread to other players, who unabashedly spew saliva from the outfield to the dugout steps. For the student of custom, ritual, and magic, baseball is an especially interesting game, to which lessons from anthropology are easily applied.

~~Appreciating Anthropology~~

I. Practice Theory Ornter and Bourdieu: approach that recognizes that individuals within a society have diverse motive, intentions and degrees of power and influence. Influencing factors may be gender age, race, ethnicity and class. It recognizes the relationship between culture and the individuals effect on the current culture. (p71)

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o Human diversity is the subject matter of anthropology Anthropology is a comparative field that examines all societies, ancient and modern, simple and. complex, local and global. o Constantly comparing the customs of one society with another Cultural traditions include customs and opinions, developed over the generations, about proper

~~Chapter 1 Summary—The professor was Valentina Martinez ...~~

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