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Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art by Richard G. Lesure. This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art.

Interpreting Ancient Figurines: Context, Comparison, and ...

Introduction 1. The travails - and continued relevance - of universalist explanation 2. Comparison and context 3. The questions we ask of images 4. A cross-cultural explanation for female figurines? 5. Mesoamerican figurines and the contextualist appeal to universal truths 6. Figurines, goddesses, and the texture of long-term structures in the Near East 7. On figurines, femaleness, and comparison.

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Interpreting Ancient Figurines This book examines ancient ?gurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes ?gurines from one context are perceived to resemble those from another. Richard G. Lesure asks whether such resemblances should play a role in our interpretations.

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Interpreting ancient figurines : context, comparison, and ...

Should comparison between contexts play a role in interpretation? Early interpreters seized fancifully on resemblances between figurines from different places, but contemporary practice rejects such interpretive leaps. Richard G. Lesure argues for the necessity of comparison and offers a new analytical framework.

Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art: Lesure, Richard G.: Amazon.com.au: Books

Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines. Context, Comparison and Prehistoric Art. By Richard G Lesure. 260mm. Pp xiv+256, 101 b&w figs and tables. Cambridge: Cambridge University Press, 2011.

Interpreting Ancient Figurines. Context, Comparison and ...

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Interpreting Ancient Figurines : Context, Comparison, and ...

Interpreting Ancient Figurines because it facilitates a holistic archaeology in which we no longer begin with an absolute divide between historicism and universalism. Cross-cultural comparison is not segregated as a special form of analysis; rather, it becomes one modality of cross-contextual comparison.

_Lesure R. Interpreting Ancient Figurines. Context ...

Neolithic figurines are often subject of keen discussions and debates between two main theoretical standpoints. The one side tends towards deification of the anthropomorphic figurines, whilst the other determines these artefacts as mediators in social relation among individuals and communities.

Figuring out the figurines: Towards the interpretation of ...

This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes figurines from one context are perceived to resemble those from another. Richard G. Lesure asks whether such resemblances play a role in our interpretations.

Interpreting Ancient Figurines by Richard G. Lesure

The student engages in historical analysis and interpretation: Therefore, the student is able to: Compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions by identifying likenesses and differences.

3. *Historical Analysis and Interpretation - Public History ...*

The use of the name is metaphorical as there is no link between the ancient figurines and the Roman goddess Venus; although they have been interpreted as representations of a primordial female goddess. The term has been criticised for being a reflection of Western ideas rather than reflecting the beliefs of the sculptures' original owners, but the original names are unknown as well so the term ...

Venus Figurines - Wikipedia

Antigone (/ ˈ æ n ʔ ɛ ʔ ʔ n ɪ / ˈ æ n -tɪŋ -ʔ -nee/ Ancient Greek: ??????????) is a tragedy by Sophocles written on or before 441 BC.. Of the three Theban plays Antigone is the third in order of the events depicted in the plays, but it is the first that was written. The play expands on the Theban legend that predates it, and it picks up where Aeschylus' Seven Against Thebes ends.

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