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is an excellent introduction to an aspect of contemporary French literature which has been allowed to become somewhat neglected in the current emphasis on para-philosophical modes of

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Beast is there
without glimmer
of infinity, No
eye so vile nor

abject that
brushes not

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lightning from
on high, now
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in her essay
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focuses on that
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respect borders,
positions,
rules. The in-
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a distinct focus
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between subject
and object or
between self and
other .

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thinker, An

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believes that

the only way one
can relate to or

understand the

world is through

the medium of

language, and

anything that is

completely non-

linguistic is

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literally
unintelligible.
In Powers of
Horror Kristeva
examines the
notion of
abjection
through
literature, she
traces the role
the abject has
played in the
progression of
history, most

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notably in
religion which
she spends much
time ...

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The work is an extensive treatise on the subject of abjection, in which Kristeva draws on the theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the

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phallic
signifier, the
"I/Not I"
dichotomy, the
Oedipal complex,
exile, and other
concepts
appropriate to
feminist
criticism and
queer theory.
According to
Kristeva, the
abject marks a

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"primal order"
that escapes
signification in
the sy

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abjection—the
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unspeakable
forces that
linger inside a
person's
psyche—and

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Horror, Kristeva

argues that the

oppression of

woman in

patriarchal

societies is

constructed

through fear of

the abject. "The

tremendous

forcing that

consists in

subordinating

maternal power

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(whether historical of phantasmic, natural or reproductive.)” (Kristeva, 1982, p.91) The abject refers to the human reaction of revulsion to.

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8. "When the
starry sky, a
vista of open
seas, or a
stained-glass
window shedding

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purple beams
fascinate me,
there is a
cluster of
meaning, of
colors, of
words, of
caresses, there
are light
touches, scents,
sighs, cadences
that arise,
shroud me, carry
me away, and

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sweep me beyond
the things I
see, hear, or
think, The
"sublime" object
dissolves in . . .

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unspeakable

forces that

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linger inside a person's psyche—and traces the role the abject has played in the progression of history, especially in religion.

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Kristeva
identifies that
we first
experience
abjection at the
point of
separation from
the mother. This
idea is drawn
from Lacan's

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psychoanalytical
theory which
underpins her
theory of
abjection.

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This is an
important work
by a leading
French writer.

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means, but quite
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written.

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abjection as a
way to
understand
queerness, as a
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