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*The Poetics of Conversion in Early Modern English Literature*

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Freccero argues that to fail to see the convergence of the letter and the spirit, the pilgrim and the poet, is to fail to understand Dante's poetics of conversion. For Dante, body and soul go togJohn Freccero enables us to see the Divine Comedyfor the bold, poetic experiment that it is.

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Freccero calls upon medieval philosophy, cosmology, science, theology, and poetics to enable us to traverse Dante's moral landscape without losing our way in the confusions of minute exegeses. In a secular age Freccero enables us to see this poem as what it is, something wholly other than what we might believe or write.

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*The Poetics of Conversion in Early Modern English ...*

THE POETICS OF CONVERSION IN EARLY MODERN ENGLISH LITERATURE Christians in post-Reformation England inhabited a culture of conversion. Required to choose among rival forms of worship, many wouldcross-andoftenrecross-theboundarybetweenProtestantism and Catholicism. This study considers the poetry written by such

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Alma and the Poetics of Conversion #BOM2016. May 28, 2016 by Michael Austin. One of the twentieth century's greatest works of Dante criticism is John Freccero's remarkable Dante and the Poetics of Conversion. Freccero makes two crucial points in this book: 1) that the primary objective of the Divine Comedy is to cause readers to experience conversion; and 2) that everything about the text--its subject matter, narrative style, linguistic manner, rhyme scheme, etc.--serves this greater ...

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Freccero argues that to fail to see the convergence of the letter and the spirit, the pilgrim and the poet, is to fail to understand Dante's poetics of conversion. For Dante, body and soul go together and there is no salvation that's purely intellectual, no poetry that is simply literary.

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