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For the past decade, the Korean film industry has enjoyed a renaissance. With innovative storytelling and visceral

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effects, Korean films not only have been commercially viable in the domestic and regional markets but also have appealed to cinephiles everywhere on the international festival circuit.

~~The South Korean Film Renaissance: Local Hitmakers, Global~~

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N2 - In this review of Jinhee Choi ' s monograph The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs, I argue that Choi provides an insightful and original contribution to the growing field of Korean film studies. By examining some of the domestic film trends that have never received sustained academic attention in the English ...

~~Review of Jinhee Choi, The South Korean Film Renaissance ...~~

The South Korean Film Renaissance Jinhee Choi Published by Wesleyan University Press Choi, Jinhee. The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs. Wesleyan University Press, 2010. Project MUSE.muse.jhu.edu/book/227. <https://muse.jhu.edu/>. For additional information about this book

~~The South Korean Film Renaissance~~

"South Korean Film Renaissance: Local Hit Makers, Global Provocateurs, written by Choi Jin-hee in English probes how the Korean film industry turned an economic crisis into a cinematic renaissance. The book gives an exact historical chronicled assessment of the Korean film industry" Chung Ah-young, The Korea Times

~~The South Korean Film Renaissance: Local ... - amazon.com~~

The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs: Choi, Senior Lecturer in Film Studies Jinhee:

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With the release of Lee Chang-dong's enigmatic thriller Burning, we celebrate the modern renaissance in South Korean cinema that's put directors like Park Chan-wook and Bong Joon-ho on the world stage.

~~10 great modern South Korean films | BFI - Homepage | BFI~~
Award-winning psychological horror A Tale of Two Sisters established Kim Jee-woon as a force to be reckoned with in 2003, but it was 2005 revenge thriller A Bittersweet Life that really cemented his place as one of South Korea's leading directors. The film tells the tale of a conflicted mob enforcer, hunted by his own gang after he refuses to kill the boss's unfaithful mistress.

~~Welcome to Hallyuwood: 10 South Korean films to watch ...~~
The golden age of South Korean cinema in the mid-20th century produced what are considered two of the best South Korean films of all time, The Housemaid (1960) and Obaltan (1961), while the industry's revival with the Korean New Wave from the late 1990s to the present produced both of the country's highest-grossing films, The Admiral: Roaring Currents (2014) and Extreme Job (2019), as well as prize winners on the festival circuit including Golden Lion recipient Pietà (2012) and Palme d'Or ...

~~Cinema of South Korea - Wikipedia~~
THE SOUTH KOREAN FILM RENAISSANCE
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(PDF) THE SOUTH KOREAN FILM RENAISSANCE | Renáta Tomu — a...

After a heist in South Korea, a gang of 5+1 fly to Hong Kong to look into a heist, in a Macau casino, of a \$30M diamond, planned by someone unreliable. He brings in HK thieves as well. Can anyone be trusted? Director: Dong-hoon Choi | Stars: Yoon-seok Kim, Jung-jae Lee, Hye-su Kim, Ji-Hyun Jun. Votes: 8,901 | Gross: \$0.69M

~~25 very best Korean movies you must see. —IMDb~~

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Shiri (1999) was instrumental in the success of the Korean Wave of filmmaking. South Korean pop culture is so ubiquitous today, it 's fascinating to consider that back in the 1990s, local pop...

~~Shiri: how 1999 South Korean action blockbuster changed ...~~

As contemporary South Korean culture and arts gain traction around the world, Seoul is to invest nearly \$300 million in the area of "digital contents," Moon said, according to Newsis and News 1 on...

~~South Korea president says creative content key to nation ...~~

This three-volume reference collection represents three distinct phases in the development of South Korean national cinema. It foregrounds how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteur-ship, genre,

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spectatorship, gender, and nation, as well as the way in which these themes find expression in distinct visual styles

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South Korean Film: Critical and Primary Sources (Critical...
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provocateurs wesleyan film Sep 02, 2020 Posted By Astrid
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John Gibb Marshall, 67, better known by his stage name
John Sessions, passed away at home in South London
yesterday from a 'heart condition', his agent Alex Irwin
confirmed.

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Night of the Undead movie review: Korean supernatural
comedy is so far out it almost makes no sense A woman who
suspects her husband of infidelity hires a detective who
deduces he is an alien.

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