

Loyola Marymount University School of Film and Television

But eventually, I read the screenplay. And by that time I knew that things were ... got sucked in by the storytelling and the tools that he's used as a film-maker. It doesn't feel inaccessible, it ...

Chaitanya on his film 'The Disciple'

You'll learn what separates a merely good screenplay from a world-changing one and how to manage cameras and audio tools to best tell a story. When you graduate, you'll have all the skills and ...

Film & Media—Production Concentration

Suzanne Lindon, who turned 21 this month, wrote the screenplay for Spring Blossom at the age of 15, and then directed and starred in the film while she was still a teenager. "I think what gave me ...

How teenage film director's debut explores 'definition of love'

Who, yes, kept me warm all night,' she gushed. Paulina was by Aaron's side when he lost out on the Oscar for Best Original Screenplay for his work on The Trial of the Chicago 7 to British writer ...

Paulina Porizkova packs up her suitcases after trip to LA for the Oscars with Aaron Sorkin

"My priority is equipping students with the tools to create meaningful content ... and several graduate degrees in media studies, screenwriting and film and media production.

Variety Entertainment Impact Report: Top 50 Film Schools and Instructors From Around the World

including a screenwriting Oscar for "Lost in Translation" (2003) and the best director award for "The Beguiled" (2017) at the Cannes Film Festival. "We were a little nervous to reach out ...

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